



NAOMI HUTCHINSON

PROFILE

Currently studying Theatre Production at Bath Spa University, I have a passion for creativity in set construction, design and scenic art. I have learnt my strengths lie in imagination and construction for visual design for theatre, events and film and as a confident and hard-working individual, I strive to please both my employer and clients in any place of work. I have demonstrated that I am able to work well in a team under instruction as well as understanding my responsibilities when working independently. All-in-all, I am an enthusiastic and ambitious individual capable of working under pressure, with the ability to learn quickly.

CONTACT

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BASED IN LONDON & BATH

SKILLS

- AutoCAD Drawing
- Microsoft
- Can operate CNC machine
- Model box making
- Carpentry
- Scenic Art
- Costume design
- Qualified Drivers Licence

PERSONAL SKILLS

- Creative
- Reliable and professional
- Organised
- Team player
- Fast learner
- Motivated
- Ambitious

PERSONAL INTERESTS

- Sketching and painting
- Working with Help Refugees in Calais
- Dance

SOCIAL

- facebook.com/naomi.hutchinson.33
- @naomirhutchinson
- @naomihutchinsondesign
- https://www.linkedin.com/in/naomi-hutchinson-489428134/
- My Website

WORK & EXPERIENCE

WORK EXPERIENCE AND FREELANCE EMPLOYMENT WITH THE NATIONAL THEATRE - LONDON

The National Theatre - London | Feb-March 2018

- Worked in the carpentry department for two weeks and the scenic art department for a further two weeks
- Continued paid work in the carpentry department for an additional 2 weeks as a freelance carpenter

SET DESIGNER

The Night of The Iguana, OnSet Productions

The Ustinov Theatre, Bath | Dec- Feb 2018

- Collaborated with the director Max Barton
- Designed an abstract set with installation style prop pieces and interactive sound playing set pieces and

DESIGNER AND MAKER FOR BATH MARKET TOURIST ATTRACTION

Visit Bath | Nov-Dec 2017

- Created a huge set piece designed to attract tourists roaming around the famous Bath Market
- Designed to fit to the event organisers brief (had to be exciting, victorian and able to withstand natural elements)

HEAD OF SCENIC ART

Woyseck - OnSet Productions | Oct-Nov 2017

- Created a number of explorative samples
- In charge of a budget projected by the production manager
- Managed assistants, teaching them new techniques throughout the process

NATIONAL THEATRE'S SUMMER SPACE TO CREATE - YOUNG PRODUCERS PROGRAMME

National Theatre | Aug 2017

- Collaborated with a number of other young producers, actors, directors and designers to create an interactive piece of theatre at the NT
- Taught by Becky and Neil from Specific



COURSES & EXTRA TEACHING

PUNCHDRUNK DESIGN COURSE

Specifiq, Lab Collective, DifferenEngine
London | March 2017

- Learnt skills on how to design for interactive and immersive theatre

TAKE MY HAND - IMMERSIVE & INTERACTIVE THEATRE WORKSHOP

Specifiq, Lab Collective, DifferenEngine
London | March 2017

- Taught and trained by a number of immersive theatre experts ranging from producers, set designers and lighting designers
- Training in site specific design

SKILLS WORKSHOP DAY

Welsh National Opera, Cardiff |
2015

- Learnt skills from current professionals in a number of different departments: Props, Costume, Wigs and Make-up, Stage Management, Production Management

EDUCATION

BATH SPA UNIVERSITY

2015 - Present

UNIVERSITY OF CREATIVE ARTS - ART FOUNDATION

2014 - 2015

SET DRESSER AND PRODUCTION ASSISTANT FOR THE BUTCHERING ART BOOK TRAILER

London | Aug 2017

- Worked with renowned directors, producers and cameramen; Alex Anstey, Gerry Vasbenter & Doiminic Evans
- Shot a book trailer for well awaited 'The Butchering Art' by Lindsey Fitz and published by Penguin Books
- Shot on 3 seperate locations in a day

WORK EXPERIENCE WITH BAY PRODUCTIONS - CARDIFF

Bay Productions- Cardiff | June 2017

- Scenic artist for Katy Perry's Pyramid stage set
- Scenic artist for both Walkure Opera in Chicago and Lucio Silla Opera in Brussels
- Adapted a number of cloths for the touring version of Shrek the musical

PROP MAKER FOR GLASTONBURY'S DOWN THE RABBIT HOLE

Glastonbury | May-June 2017

- Working for an internationally known festival
- Working from brief set out by the head designer and event organiser

HEAD OF CONSTRUCTION

Urinetown - OnSet Productions | Jan 2017 - March 2017

- Worked alongside a large production team including actors and musicians
- Managed 2 assistants during a 4 week build

ASSOCIATE DESIGNER & HEAD OF CONSTRUCTION

Sitcom - OnSet Productions | Oct 2016 - Dec 2016

- Collaborated with a large production team including film crew
- Managed 4 construction assistants
- Budget management

WORK EXPERIENCE WITH FOOTPRINT SCENERY

Footprint Scenery London, Peckham | Aug 2016

- Prop making assistant for 2016 Rio Paralympics
- Construction Assistant and Scenic Artist for scenery commissioned by Sony
- Construction Assistant and Scenic Artist for Oxford Street's Topshop Autumn window display
- Scenic Artist for set of Sky Atlantic's drama Guerrilla
- Operated a CNC machine

SET DESIGNER, COSTUME DESIGNER & SET DRESSER

Watford Palace Theatre - Young producers programme | May 2015 - July 2015

- Collaborated successfully with a team of young adults to device, design and produce a performance for Imagine Watford Street Theatre Festival
- Worked inside the unusual space of a block of shipping containers

PROP MAKER AND SET DESIGNER

The Dance Place Productions | Oct 2013

- Designed efficiently based on director and choreographer's brief
- Designed for performance collaborating dance, acting and singing

REFERENCES

CHRISTOPHER BRITTON

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